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Discussion on ideological and political elements in music education under the background of “three complete education”

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Abstract: “Three complete education” is an important measure and mechanism for constructing a large ideological and political pattern and integrating various educational resources, It can realize the fundamental goal of cultivating students’ morality and talents under the new teaching situation. Ideological and political education in colleges and universities is an effective way to realize “three-whole education” by grasping the law of students’ growth and making clear the direction of education in combination with specialty construction and curriculum characteristics. The ideological and political curriculum in colleges and universities is not only the concrete practice of “Three complete education”, but also the concrete path to realize the moral training and talent training of students. However, there are many problems that need to be solved in the current ideological and political course in colleges and universities: the teaching content of ideological and political course is too theoretical, which makes the course difficult to understand; The teaching methods of the teachers are monotonous, scripted, rigid examination methods and so on. Students can understand but may not accept, students can understand but may not be able to do, which will lose the ideological and political education should be effective. As a part of quality education in colleges and universities, music education, as one of the ways of ideological and political education in colleges and universities, has the advantage of highly combining artistry and ideology, and has its unique highlights in improving the ideological and political quality and aesthetic taste of college students.

Keywords: three complete education; ideological and political; music education

1. Introduction

As the main channel and front of ideological and political work in colleges and universities, ideological and political education plays an extremely important role in guiding the growth of college students, while music education can cultivate students’ thinking mode and improve their appreciation ability under specific artistic circumstances [1]. If the two are skillfully combined, it will greatly affect the students’ thoughts and behaviors and help them grow better.



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1.1. Increase interest in political topics in music courses

The proposal of “curriculum ideology and politics” aims to further improve the ideological, political and moral cultivation of college students, promote all-round development, and fully reflect the general requirements of the concept of “three complete education” [2]. Because most of the traditional ideological and political courses are theoretical knowledge, the teaching form is single, the content is boring, it is easy to make students lose interest in the learning process. However, when the sparks of ideological and political education bloom in the field of music education, they merge with each other, complement each other, and combine new sparks. Thus, in the process of music learning, students have imperceptibly completed the ideological and political education.

1.2. Improve students' own quality

A good musical work can cultivate sentiment, stimulate the spirit, and convey the author's outlook on life and world view, so that listeners can shape their own ideas along with the author's thoughts, and play a role in honing will and enhancing self-confidence. For example, in the process of students learning vocal singing or musical instrument playing, this is particularly obvious, because these musical activities require a large number of repetitive and boring practice process, but also because of these wasting time, more can inspire students' perseverance and unswerving spirit. When the spark of ideological and political education blooms in the field of music education, it can not only meet the emotional needs of students, but also improve the ideological and political quality of students.

2. Current situation of music education based on “curriculum ideology and politics”

2.1. Colleges and universities do not pay enough attention to “ideological and political elements” in music education

The state attaches great importance to students' ideological and political education, but teachers in colleges and universities are unable to conduct in-depth ideological and political education for students [3]. In addition, the traditional ideological and political education only emphasizes theoretical knowledge, so this form of ideological and political courses will be very boring, students are not interested in them, and even have a certain reverse psychology, which also leads to ideological and political education does not play its due role.

At present, although universities offer music education courses, most of them are usually elective courses or general courses. In many cases, music education lacks proper facilities and dedicated classrooms, and the content of classes is often taught by rote without any innovation. The reason for such problems is that university leaders have insufficient understanding and attention to music education, and do not attach much importance to the integration of ideological and political education and music education.

2.2. Utilitarianism in higher education music education

When teaching music knowledge and skills, most college music teachers pay more attention to students' performance in competitions, reports or examinations, which makes students' music learning have

strong utilitarianism, thus forgetting the original intention of learning music. Music learning should have focused on cultivating students' emotions, improving their aesthetic abilities, and enriching their spiritual world, but now music has been blinded by more realistic things. With the continuous development of society, people's pursuit of spirit has been increasing, and people's attention to music art has been increasing year by year. Therefore, moral education is an important link in music education, which is also a full demonstration of the concept of "three complete education" in colleges and universities.

2.3. Lack of guidance on the appreciation of music works

College students are in an important stage of physical and mental development. It is undeniable that quite a number of college students have psychological problems because of many internal and external factors, and even psychological disorders and mental diseases. Among those external factors, music works with a strong sense of the times play an important role. College students are eager to express their emotions, vent themselves and show their personalities through music [4]. But music works are full of diversity, students can appreciate excellent music works, get the right value, good music works can play a real educational role for students. And those low, vulgar music works will corrode the student's mind, make it depressed, serious will make the student's mind twisted. This shows the importance of music teaching, music teachers should teach students how to distinguish the "beauty" and "ugliness" of music, improve students' aesthetic concept, give them positive guidance, and make them consciously resist the erosion of bad music.

3. Theoretical construction of "curriculum thinking and politics" in music teaching

3.1. Attach importance to and cultivate ideological and political education

In the academic training, excellent knowledge reserve and excellent moral character are inseparable, they are closely linked. The core of colleges and universities to promote "three aspects of education" is to integrate moral education into college education in all aspects and in all fields. The reform of ideological and political education in colleges and universities requires that ideological and political education be integrated into every professional course and play a role in education unconsciously. At present, there are differences between ideological and political education and professional knowledge education in most colleges. Ideological and political education mainly corrects students' thoughts, while professional education aims to fill the gap in students' knowledge. For many years, this kind of separate teaching method has made it impossible to impart good moral education concepts to students while imparting knowledge.

The curriculum reform of ideological and political education requires that all professional disciplines be integrated into ideological and political education, so that teachers of all disciplines can join the ranks of ideological and political education, so that college students can develop in thought and spirit. This is music education based on the ideology and politics of the curriculum, which requires teachers to impart music knowledge and guide students to skillfully guide students' values while appreciating music works.

3.2. *Sublimation and innovation of ideological and political education*

Music education has the function of moral education. For many years, music has played a great role in people's spiritual construction. The combination of ideological and political education and music education to promote the development of social civilization is undoubtedly an important innovation in educational methods. From ancient times to the present, the cultural thoughts of all dynasties have shown the importance of music education. During the Spring and Autumn Period, Confucius proposed that "poetry, books, rites and music" should be combined with cultivation so that people could reach the stage of "thinking without evil" [5]. "Music" could nourish spiritual practice and was a necessary element to achieve both internal and external cultivation. Dong Zhongshu of the Han Dynasty thought that "rites and music" education was the foundation of establishing people and the country. During the Wei, Jin and Southern and Northern Dynasties, Ji Kang, a famous thinker and musician, proposed "changing customs and customs and not being good at happiness", and he emphasized the importance of "happiness" in changing social customs. Looking back at the ancient history of China, the sages saw the special charm of the connection between music and life, through music can change the cultivation of people, but also can change the spiritual outlook of society. In a word, music education is also one of the important means of moral education. Since ancient times, Chinese poetry culture is very rich and popular, and popular singing is extremely high, which also proves that music education is extremely important to people's spiritual influence, and plays an important role in the field of people's ideological and moral education.

4. **Concrete path to realize ideological and political functions of music education**

4.1. *Focus on music education model*

With the reform of education, the traditional ideological and political ways can no longer satisfy the development of students. Colleges and universities should adhere to the reform, pay more attention to the comprehensive education model of ideological and political education and music education, make corresponding curriculum adjustments, do a good job in education planning, better meet the educational needs, carry out more related activities, and strengthen the integration of the two. For example, schools can organize more related music activities so that students can learn correct values in music activities. In daily ideological and political lessons, teachers can also play more active music and convey their thoughts, feelings and values through musical melodies. In the ideological and political class, let students experience the charm of music, not only solve the boring class, but also let students feel more deeply about the ideological and political education content. In short, conforming to the educational reform, the perfect integration of music education and ideological and political class is one of the important tasks of college music education.

4.2. *Choose music textbooks that combine with the ideological and political system*

In order to realize the integration of music education and curriculum ideology and politics, colleges and universities should try their best to choose art music textbooks with innovative ideas and keeping up with The Times. For example, colleges and universities can add more folk music, red songs and music with artistic and ideological characteristics to their music textbooks. The works of red songs have

touching backgrounds and excellent artistry, so they are more attractive. When appreciating red songs, students can better immerse themselves in their emotions and feel the red thought and patriotic spirit. Ethnic music has strong ethnic characteristics, so that students have a deeper understanding of ethnic culture, understand the ethnic thoughts and experience the ethnic feelings. To enable students to experience the charm of music in a more holistic way, learning about the ideas and positive energy that music brings. At the same time, in order to realize the integration of music education and ideological and political courses, higher requirements are put forward for teachers. Teachers need to explore the corresponding ideological and political elements in music works and impart them to students in an appropriate way, so that ideological and political elements can be skillfully combined with music knowledge.

4.3. Strengthen resource input

Music teaching resources and infrastructure are the foundation of music teaching. Colleges and universities can increase the input of music teaching resources, provide more actual expenditure on music education funds and facilities, and ensure high-quality music teaching. For example, schools can hire more professional teachers to meet students' higher needs for music learning, especially those who can perfectly combine ideological and political education with music education. Set up special music venues to organize activities, configure special equipment for music education and so on.

The arduous and long-term characteristics of the "three complete education" in colleges and universities require all senior teachers to be prepared for theoretical knowledge, professional ability and moral quality. Based on the deficiency of the "three complete education" work in today's colleges and universities, we should strengthen the education of teachers and enrich their theoretical understanding of politics. According to the law of students' growth, we should improve the pertinence of music education, carry out curriculum setting and strengthen psychological education.

At the same time, schools can purchase more excellent music works for students to enjoy, so that students can learn the thoughts and emotions they bring, and convey positive energy. Colleges and universities can also learn from the excellent achievements of foreign music teaching and ideological and political integration courses, so that students can feel the different charm of Chinese and Western cultural differences.

5. Conclusion

To sum up, in the process of music education, universities should not ignore the commonality of ideological and political education and music education, which are complementary and closely related. Under the big ideological and political pattern of "three complete education", colleges and universities should adhere to the educational concept based on curriculum ideology and politics, guide students to learn music knowledge, improve ideological and moral quality at the same time, improve aesthetic feelings, establish a correct outlook on life, world outlook and values, so that students can develop comprehensively and become outstanding talents needed by society.

Conflicts of interests

The authors declare no conflict of interest.

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